



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 403 15 April 2026



The Unspoken Story by Paul Hassell, Arden Photo Group



Hare Stare by Jayne Bond, Dorchester-CC



Both Jayne (Bronze) and Paul (Gold) received their badges at The Photography Show from the Masters of Print Chairman, Rod Wheelans

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

It is always appreciated when people make the effort to dress formally in order to visit the **MASTERS OF PRINT EXHIBITION** at The Photography Show.

Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

Wilkinson Cameras, 4 Bold St, Liverpool L1 4DS
OPENING Sunday 12 April at 2.00pm. Closing 8 May 2026

Wilkinson Cameras, 14-16 English St, Carlisle CA3 8HX
OPENING Saturday 16 May. Closing 6 June 2026

Bedwelty House, Morgan St, Tredegar NP22 3XN
OPENING 1 August 2026. Closing 30 August

The Old School House, Churchbridge, Oldbury B69 2AS
OPENING Saturday 5 September. Closing 30 September

Edinburgh Photographic Society, 68 Great King Street
OPENING Saturday 10 October. Closing 31 October

See the exhibition now in Liverpool
Until 8 May 2026



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NEW EVENTS 2026 YOUR COMPLETE PHOTOGRAPHY PLATFORM

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STUDIO MASTERS | SALLI GAINSFORD | PHOTOGRAPHY BUILDING DAY
WORKSHOP PRESENTED BY SALLI GAINSFORD | OCTOBER 15TH AND 16TH 2026

BPA *Post Builder*

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15 MINUTE TIPS
 In this series, we bring you 15 minutes of expert advice on a wide range of topics.

30 MINUTE TIPS
 In this series, we bring you 30 minutes of expert advice on a wide range of topics.

45 MINUTE TIPS
 In this series, we bring you 45 minutes of expert advice on a wide range of topics.

60 MINUTE TIPS
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EXPLORE OUR DIVERSE PHOTOGRAPHY PLATFORM
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GUYS CLIFF WEEKENDER TALES OF VALOUR

SATURDAY 22ND AUGUST 2026

Portfolio Builder

STYLED BY SALLI GAINSFORD



NINTH MASTERS OF PRINT

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN
 1853-18

MASTERS OF PRINT

SPONSORED BY

AND

ONLINE PAPER

AS SHOWN BY

Nature's Grace by Rikki O'Neill

Dundee
 Photographic
 Society



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

The GB Cup and GB Trophy were held over the weekend of the 21/22 March 2026 at the Smethwick club house in Oldbury. We are extremely grateful to the Smethwick Photographic Society for the use of their premises and their hospitality and help with running this event.

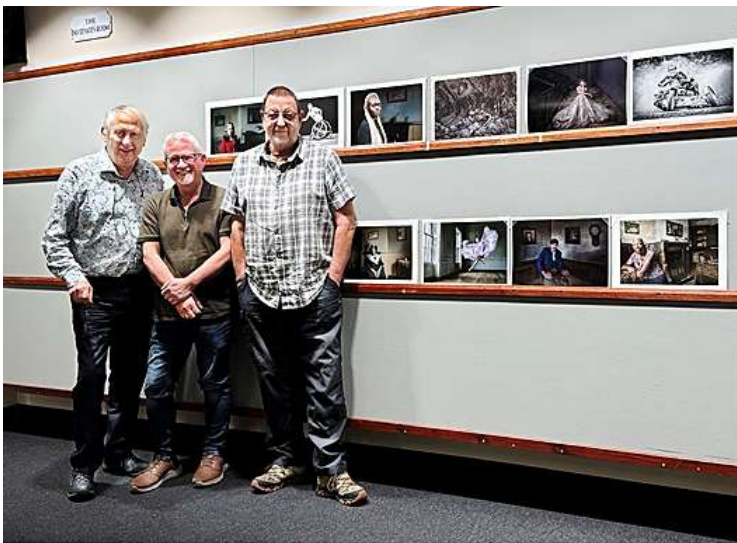
The entry consisted of the following: -

- The GB Cup for Nature 1112 images from 46 clubs
- The GB Cup Limited Eligibility 120 images from 5 clubs
- The GB Cup 1081 images from 49 clubs
- The GB Trophy 571 images from 18 clubs

Our grateful thanks go to the judges who were:-

- Gordon Jenkins HonPAGB
- Vin Scothern DPAGB EFIAP BPE5 PPSA
- Dave Tucker DPAGB EFIAP/p BPE5

Event Chairman. Paul Radden DPAGB EFIAP/s PSA4



The Judges and Judging in action



GB CUP OPEN

Winning Club, with Gold Medal **SOUTHPORT PHOTOGRAPHIC SOCIETY 159**

GB CUP NATURE

Winning Club, with Gold Medal **CHICHESTER CAMERA CLUB 149**

GB CUP LIMITED ELIGIBILITY *(GB CUP ONLY)*

Winning Club, with Gold Medal **SHIRLEY PHOTOGRAPHIC SOCIETY 122**

GB TROPHY OPEN

Winning Club, with Gold Medal **SMETHWICK PHOTOGRAPHIC SOCIETY 162**

GB TROPHY NATURE

Winning Club, with Gold Medal **BRISTOL PHOTOGRAPHIC SOCIETY 154**

The full results including Winning Clubs and Individual Awards are featured in
e-news403 extra

We are grateful to the event sponsors



GB Trophy Gold Medal. Control on Wheels by Maybeth Jamieson, Dumfries C.C.

Photographic Alliance of Great Britain

Travelling Portfolio Prints

G.B. Trophy

Your Club members can view this wonderful selection of unmounted prints “in the hand”!

contact Peter Fry - lectures@thepagb.org.uk



Two great shows where YOUR CLUB MEMBERS can view and discuss wonderful prints IN THEIR HANDS.

Catchlight
Camera
Club

“Catch
Grip”
by
Jennifer
Willis


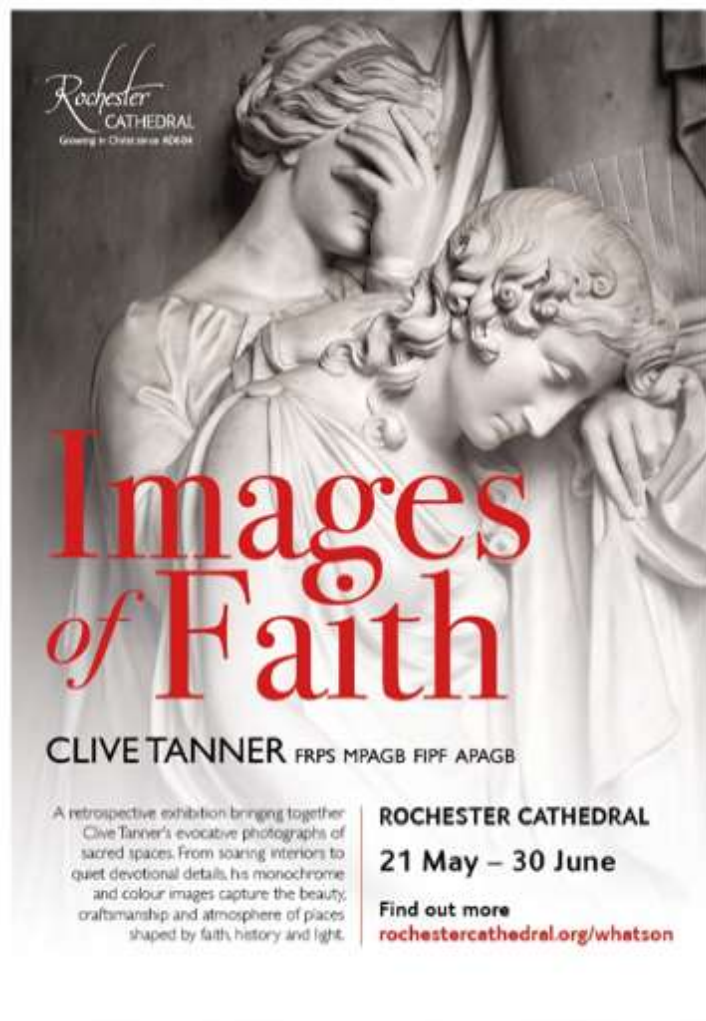
GB Trophy
Image 65 of 77



CLICK HERE for e-news 403 extra
GB Cup GB Trophy

ALL the Winning Clubs and ALL the Awards

Angela Piggott

Images of Faith

CLIVE TANNER FRPS MPAGB FIPF APAGB

A retrospective exhibition bringing together Clive Tanner's evocative photographs of sacred spaces. From soaring interiors to quiet devotional details, his monochrome and colour images capture the beauty, craftsmanship and atmosphere of places shaped by faith, history and light.

ROCHESTER CATHEDRAL
21 May – 30 June

Find out more rochestercathedral.org/whatson



The "A Team" who erected our stand at the 2026 Photography Show



above.
Alan Lomakin,
Mike Sharples &
Graham Hale +
Bob Hudson, not
in photo.

left.
Unconfirmed
"Foot Soldier"
helping to man
the stand.

photo: Carol Cheetham



APAGB



At the request of the Midland Counties Photographic Federation, it was my pleasure to present the PAGB Meritorious Service Award, APAGB, to

Peter Gennard

on 25 March 2026, at the opening of MidPhot, the annual exhibition of photographs by MCPF members,

Also on behalf of MCPF, I presented a gift to Peter's wife Sandra.

Peter Young
PAGB Vice President

Extracted from citation

Peter Gennard MFIAP, EFIAP/d3 APAGB is one of the most prolific photographers, judges and lecturers on the MCPF and PAGB circuits. We suspect that there are very few weeks that Peter is not out at a club somewhere. He started in photography whilst at his local youth club and was hooked immediately, he first joined Hagley CC moving on to Smethwick PS in 1985

In the early days, he shot slides and monochrome film, which he was able to develop and print at the Express and Star where he used to work. With digital he was able to have colour prints produced commercially and to this day he uses a commercial printer. This set him off in pursuit of FIAP letters, becoming one of the first in the UK to become an EFIAP diamond and has gone to diamond three. He also holds FIAP's most prestigious award, MFIAP which is achieved with a coherent panel of 20 prints assessed by FIAP experts.

However, it is his prowess as a judge and lecturer for the MCPF and other organisations that we want to acknowledge. 'Chopper' Gennard, went onto the list of judges and lecturers in the early 1990's and is one of the most popular judges on the circuit. He has judged countless, inter-clubs, national competitions and National and International Exhibitions. He is always a constructive judge and never makes derogatory comments about anyone's work, though he does like to crop, hence the nickname. He is also the most entertaining of speakers with over 10 lecturers to choose from, he gives stories and anecdotes about all his images.

He is staunch advocate for the photography, the MCPF and the PAGB. We know he promotes our events at clubs he visits and encourages members, even, if they don't want to enter, then at least visit exhibitions in their local areas and Federations. Peter gives up so much of his time to photography; he loves to see other people do well and helps out both individuals, clubs and the Federation for which we are grateful and honoured. For his services to photography and being an all-around nice guy, Peter Gennard is truly deserving of the award of APAGB.

AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION NOVEMBER 2026 HOSTED BY THE EAF

This Adjudication, planned for 28/29 November 2026, is filling up rapidly, even before we have held the April Adjudication. In order to balance the number the assessment for DPAGB in PDI will be held on Saturday. (5 April. Our target limit for each day is 850 images)

Numbers at 5 April

Award	No. of Entrants	NUMBER OF IMAGES		
		Saturday 28 Nov	Sunday 29 Nov	Total
Badge Prints	2	14	-	14
Credit Prints	22	220	-	210
Credit PDI	21	210	-	210
Distinction Prints	22	-	330	330
Distinction PDI	17	255	-	240
Excellence Prints	10	-	150	150
Master Prints	4	-	80	80
TOTAL	96	699	560	1234



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

We do not normally run a section with fewer than 5 applicants and it is likely that every category will achieve this. However, the BPAGB and MPAGB will run even if there are no further applicants.



The internet ensured that I didn't receive this image for e-news 400 but it will be included in the Recorded Lecture.

The photo 'Hands' was taken in the late 80s/early 90s at a Steam event. I noticed the clasped hands behind the steam engine driver's back; I focused on them and just walked towards him taking a photo after every step until I felt I was close enough. The Photograph was shot on slide film and as soon as I projected it I knew it was

going to be one of the best photos that I have taken. It has consistently done well Nationally and Internationally, been used on the cover of various photo magazines and CDs and it is in the Permanent Collection of the L&CPU. A copy hangs in the Handedness Research Institute, USA. Tillman Kleinhans DPAGB EFIAP/g ARPS BPE5* Hon LCPU.



162nd Edinburgh International Photography Exhibition 2026

20
26

Edinburgh Photographic Society

Open for entries until 29th May 2026
Prints must be received by 3rd June 2026

One of the oldest and most prestigious print salons in the world

2 sections.

Enter up to 4 prints per section:

Open Colour

Open Mono



Impressionist Sunset by Keith Snell

Images accepted in the 161st Salon 2025



Yellow and Black 7866 by Mohammad Ali Salm



Help by Dianne Owen

Entry fees:
One section £12
Two sections £16

Enter here!
<https://pixoroo.com/eipe2026>

All accepted prints will be exhibited 8th to 31st August 2026 as part of Edinburgh Festival Fringe



MIDLAND SALON 2026

INTERNATIONAL PRINT AND PDI EXHIBITION



2026-177



L260048



2026-020



Above
Primary Walkway by John Bell, Eryri P.G.

NINTH MASTERS OF PRINT.



May Day



<< The next issue of e-news will be published on May Day.
Who can offer me an image for the front cover?



HAPPY TENTH ANNIVERSARY TO
SESSION DAYS! >>

below - "Captain" Graham Currey by Rod Wheelans from a recent studio shoot for Dumfries C.C. Taken with an Aye Phone.





SUNDAY 20 SEPTEMBER 2026

COMING SOON!

Awards for Photographic Merit

You are cordially invited to apply for an Adjudication for a PAGB [Award for Photographic Merit in Audio Visual](#) at CPAGB/AV, DPAGB/AV or MPAGB/AV level, to be held online on Sunday 20 September 2026.

Apply, via your Federation Awards Officer to, Daphne Hanson, the Awards for Photographic Merit Secretary at hanson16@virginmedia.com. [\(See APM Leaflet 4\)](#)

Photographic Alliance of Great Britain
AWARDS FOR PHOTOGRAPHIC MERIT

CLICK HERE



Lone Tree by Des King

APM LEAFLET 4
APPLYING WITH AUDIO VISUAL

APM in AV: GENERAL DESCRIPTION, CONDITIONS OF ENTRY AND NOTES FOR GUIDANCE OF APPLICANTS Issue 12.1 Feb 2025 price increase.

KLICK

Our 2nd Anniversary
KLICK 8 is now available



Order your copy here



The Photographic Alliance of Great Britain - Insurance Scheme

Offered in Association With Hive Insurance Services





NINTH MASTERS OF PRINT EXHIBITION

Showing in Wilkinson Cameras
4 Broad Street, Liverpool
until 8 May 2026



Store Manager, Mathew Lally and Rod Wheelans at the opening in Liverpool



<< This is Stripes by Michael Hilton of Wilmslow PC which was accepted to the NINTH MASTERS OF PRINT EXHIBITION.

Michael receiving his badge and photobook from MASTERS OF PRINT Chairman, Rod Wheelans

>>



These are extracts, slightly edited for space, from the Annual Review document presented to the AGM and you can read the whole review, containing details of all PAGB activities, events and competitions [HERE](#).



The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 830. clubs and societies. The total number of clubs has reduced by 31 since 2024 and by 122 since 2008.

Membership Report

	2025		2024		2023		2022		2021		2020		2019		2018		2017		2016		2015		2014		2013		2012		2011		2010		2009		2008		2007		2006		
Chilterns Association of Camera Clubs	31	33	36	36	38	41	39	39	40	41	43	43	44	43	42	42	42	42	42	42	42	42	41	41	43	43	42	42	42	42	42	42	42	42	42	42	41	41	41	41	
East Anglian Federation of Photographic Societies	94	98	105	108	115	121	126	126	129	127	124	126	123	123	121	115	120	116	115	113	113	115	113	113	121	123	121	115	120	116	115	113	113	113	113	113	113	113	113	113	
Kent County Photographic Association	36	38	39	46	42	42	47	47	50	50	48	49	52	49	52	51	49	47	49	48	48	49	48	48	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	48	
Lancashire & Cheshire Photographic Union	79	79	82	90	91	92	97	97	96	99	98	97	96	97	95	95	96	95	97	99	98	97	96	97	95	95	95	95	96	95	95	96	95	97	99	99	99	99	99	99	
Midland Counties Photographic Federation	105	105	106	107	110	116	114	114	115	114	116	112	111	111	110	113	111	112	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	113	
North & East Midlands Photographic Federation	41	46	46	49	51	52	53	53	52	53	48	48	46	48	49	49	47	49	49	47	49	49	47	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	
Northern Counties Photographic Federation	41	42	43	46	47	48	49	49	48	50	50	50	50	48	46	48	49	44	43	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
Northern Ireland Photographic Association	21	23	24	24	25	25	27	27	29	29	28	27	29	30	25	26	22	21	20	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	
North Wales Photographic Association	17	19	19	21	23	22	24	24	25	22	22	22	22	22	22	21	20	20	21	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	
Scottish Photographic Federation	85	85	82	84	87	97	100	100	95	92	95	91	91	85	82	83	82	79	80	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	
Southern Counties Photographic Federation	64	65	69	70	72	71	70	70	68	70	67	62	63	62	62	62	63	63	67	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68	68
Surrey Photographic Association	40	42	43	45	46	46	47	47	47	48	48	50	49	49	48	48	47	49	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52
Welsh Photographic Federation	39	44	50	51	51	49	49	48	51	54	54	51	51	50	50	50	49	49	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	
Western Counties Photographic Federation	76	79	84	87	95	103	103	103	107	103	104	105	103	102	102	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98	98
Yorkshire Photographic Union	61	63	64	69	68	69	70	70	73	74	71	70	69	65	64	64	65	64	61	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	
Total	830	861	892	933	961	994	1015	1014	1025	1026	1016	1003	999	984	970	965	962	946	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	952	

Finance

Total income decreased to £73,491 from £76,366, primarily due to a significant drop in PAGB Distinctions, offset by an increase in Competitions and Exhibitions revenue. Expenditure also decreased to £77,353 from £95,902, with notable reductions in General Administration and PAGB Distinctions costs.

The General Fund recorded a deficit of £3,862, contrasting with a larger deficit of £19,700 in the previous year. The Sponsorship Fund's income rose to £27,287 from £26,041, while expenditure remained stable, resulting in a surplus of £12,341, slightly up from £11,871 in 2024. All of these surpluses were appropriated to support sponsored activities and events.

Balance Sheet Summary

Current assets increased to £124,738, driven by higher cash reserves, while current liabilities rose to £21,886 so that Net current assets improved to £102,852, up from £94,373 in 2024

Sponsorship and Fundraising

The year began on a positive note with the addition of two new sponsors, Excire and Nomad, to our organisation. Their support has been most welcome and has provided valuable opportunities for growth and collaboration.

Despite the encouraging start, some sponsors faced financial pressures, leading to reduced payments. Regrettably, we also lost LCE as a sponsor during this period.

The Photography Show proved to be an excellent opportunity to engage with our current sponsors. It was also instrumental in initiating conversations with potential sponsors, which we hope will develop into fruitful partnerships.

It is important to emphasise that sponsorship should be viewed as a partnership rather than a simple donation. In this spirit, I was delighted to organise a print day in collaboration with Epson and Fotospeed. The event was a great success, with both companies expressing keen interest in repeating it to further strengthen our partnership.

Cewe, a major sponsor of the PAGB, organised what they describe as the world's largest free-to-enter competition, with 656,547 entries. They invited Rod Wheelans to join the high-profile judging panel and we were delighted to announce that one of our own, Mike Taylor from the KCPA, was named the Global winner in the street photography category judged in Germany and also won the UK street photography category.

(Editor. Without the generosity of our Sponsors it would be impossible to run many of our best events without a vastly increased Club membership fee)

PAGB Website

The main web site at thepagb.org.uk continued in 2025. The site is accessed world-wide with only about 50% from UK. The purpose of the web site is to host definitive information so that it is available whenever required.

The web site was regularly read through to assure content accuracy, to identify errors and broken links, and to manage content updates as required. Reports and image galleries for events were added as they became available.

Announcements were made and updated on the Home page but the Alliance's principal news service remains PAGB e-news which is hosted separately at pagbnews.co.uk.

The website at pagbhost.co.uk hosts the entries/administration system (CMS) and the Executive's shared document server (Nextcloud) and is reported separately. All citations to the CMS are funnelled through a single page, with that page having extensive documentation about using the CMS. That documentation is updated as CMS changes are made and tested, and with clarifications based on queries received.

The website includes a contact form for enquiries with protection to prevent spam messages. All contacts and outcomes are logged and in 2025, 63 contacts were reported to the Executive (77 in 2024). About half the questions relate to use of the CMS, with others about PAGB events and various policy questions. They can usually be answered immediately, with only a few which needed referral to a specific Executive member.

PAGB Management and Competition Entry System (CMS)

At December 2025, the Central Management System (CMS) has increased to include 10271 personal accounts, 658 speaker records for judges and 980 speaker records for lectures

The PAGB does not hold central records of Club membership or Club committee memberships. The CMS is designed to encourage devolved local management of Club and committee accreditation, with fallback to a review by the system managers. As the system gains wider usage, the load on the system managers has become smaller.

Notification was provided that the complete CMS, including the APM entry systems, require a full re-write in 2026 as parts of the system are now ten years old and out of date, and could pose a future security risk. This project has started.

Although the Photographic Alliance (PAGB) as we know it was founded in 1930 it can be traced back as far as 1882, predating the founding of any of the Federations which now make up the PAGB. An article about the history of the PAGB will appear in the next issue.



It seems that many readers thought that the failed PFIAP panel of photographs of the [Wild Highland Haggis](#) was an April Fool joke. Scottish readers will no doubt attest to its verisimilitude. It is probable that the lack of success was due to the poor quality of some of the images but this is such an elusive creature that pictures have to be taken spontaneously whenever the opportunity presents, often at the end of a long day tracking. Further information can be found at the [Haggis Wildlife Foundation](#) and at [Scottish Aye](#), who have much other useful knowledge of Scotland and its customs.

Perhaps this [short video](#) is the best starting point for those seeking enlightenment